



Symphonic Wind Ensemble

conducted by

MELVIN BERMAN

Sunday, Feb 27 1977
3:00 PM

PROGRAM

- Chorale and Alleluia Howard Hanson
Serenade in E^b Major (op. 7) Richard Strauss
Symphony No. 9 Dmitri Shostakovich
(Arr. by William Schaefer)
Allegro - Largo - Allegretto
Intermission
Concerto in C minor for Oboe Benedetto Marcello
(1686-1739)
(Trans. by Melvin Berman)
Allegro Moderato - Adagio - Allegro
Jennifer Short, oboist
Good Friday Spell from Parsifal Richard Wagner
(Arr. by Earl Slocum)
La Fiesta Mexicana H. Owen Reed
(A Mexican Folk Song Symphony)
Prelude and Aztec Dance - Mass - Carnival

Jennifer Short is a first year student in the Bachelor of Music Course majoring in Performance. She is an oboe student of Melvin Berman.

PROGRAM NOTES

Chorale and Alleluia was completed in January, 1954 and is Howard Hanson's first work for symphonic winds. The music is impressively straightforward and the effect is one of religious exaltation, solemnity and dignity. Howard Hanson was awarded the Pulitzer Prize in 1944 for his 4th Symphony. For more than 30 years Dr. Hanson was the Director of the Eastman School of Music of the University of Rochester.

The Serenade for 13 Wind Instruments (op. 7) was composed by Richard Strauss in 1881 and was the composer's earliest work for this medium. In 1884 he completed his Suite for 13 Wind Instruments, but it was not until nearly 60 years had past that he again wrote for winds--this time for 16 wind instruments. One of his last works before his death was his fourth work for winds--his Sonatina No. 2 in Eb Major for 16 wind instruments completed in 1945.

Dmitri Shostakovich's Ninth Symphony is eminently suited for performance by the Symphonic Wind Ensemble. In the transcription by William Schaefer, the composer's orchestration is meticulously adhered to where ever possible. The solo violin passages are performed by the Eb clarinet. Although the symphony is a five movement work, today's performance will include only the first, fourth, and fifth movements. The symphony was completed in 1945.

The Concerto for Oboe by Marcello is a standard part of the oboists' repertoire and until now playable only with the accompaniment of strings and harpsichord, for which the work was originally composed.

Wagner's opera, Parsifal, was completed in 1882 just one year before his death and was produced in Bayreuth on July 18, 1882. The deep spirituality and profound solemnity of Wagner's final masterpiece is epitomized in the Good Friday Spell music heard today.

La Fiesta Mexicana attempts to portray musically a typical Mexican Fiesta which is an integral part of the Mexican social structure. The Fiesta is a study in contrasts. It is both serious and comical, festive and solemn, devout and pagan, boisterous and tender. Church bells announce the opening of the Fiesta at midnight as people begin to descend upon the huge court surrounding the old cathedral. A midday parade, Aztec dancers in brilliant costumes, the itinerant circus, the market, the bull fight, the town band--all are depicted.

"The chief objection to playing wind instruments is that it prolongs the life of the player beyond all reasonable limits."

Bernard Shaw

SYMPHONIC WIND ENSEMBLE PERSONNEL

Flutes

Claude Cobert (co-principal)
Deborah Danbrook (co-principal)
Joe Farkas
Jana Nelson (picc.)

Oboes

Leslie Young (co-principal)
Jennifer Short (co-principal)

English Horn

Garry Welwood

Clarinets

Rick Chodalok (co-principal)
Don Stout (co-principal)
Donald Lee
Greg James
Judy Ann Stone
Judy Brock
Richard Hornsby (E^b)
Eveline Houtman (alto)
David Bourque (bass)

Saxophones

Leonard McCarthy (co-principal)
Cathy Stewart
Waldemar Jedrzejek (tenor)
Bruno Degazio (baritone)

Bassoons

Benson Bell (principal)
Stephen Mosher
Paul Buttermer (contra)

Trumpets

Don Lowrie (co-principal)
Paul Woodford (co-principal)
Chris Howells

Bryce Walker
Mary Ann Lucas

French Horns

Patricia Russell (co-principal)
Diane Fair (co-principal)
Chris Rose
Colleen Young
Barbara Gazen

Euphonium

Tim Cummings
Helen Hudson

Trombones

Steve Fralick (co-principal)
Helen Hudson (co-principal)
Howard Lee
Glen Weger

Tubas

Doug Manning
Scott Irvine
Jane Noyes

Double Bass

John Kieser

Percussion

Ron Hesketh
Mike Perry
John McCullough
Beverley Johnston
Dave Campion

Harp

Nora Bumanis

Manager & Librarian

Garry Welwood

Next Event: February 28, 1977 - Janos Starker, cellist, 8:30 p.m.